

Year 6 Long Term Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Key Texts</b>	Who Let the Gods Out	Skellig	Holes	The Arrival, The Lost Thing, The Red Tree and The Rules of Summer – all by Shaun Tann  The Island and The City by Armin Greder <b>Poetry</b> Rhythm and Rap Karl Nova	Clockwork	The Hobbit
<b>English</b>	Defeating the Villain Short-burst writing; instructions; non-chronological reports; recounts; explanations	Discussion Short-burst writing; instructions; non-chronological reports; recounts; explanations	Suspense Short-burst writing; instructions; non-chronological reports; recounts; explanations	Persuasion Short-burst writing; instructions; non-chronological reports; recounts; explanations	Short-burst revision Short-burst writing; instructions; non-chronological reports; recounts; explanations	Play-scripts Short-burst writing; instructions; non-chronological reports; recounts; explanations
<b>Maths</b>	Place Value Addition, subtraction, multiplication and division	Fractions A Fractions B Converting Units	Ratio Algebra Decimals	Fractions, decimals and percentages Area, perimeter and volume Statistics	Shape Geometry- position and direction	Consolidation and preparation for secondary mathematics
<b>Science</b>	Classifying Living Things (Living Things and their Habitats)	Light	Evolution & Inheritance	Electricity	Healthy Bodies (Animals, including humans)	The Titanic (Working Scientifically)
<b>History</b>		The Blitz & WWII		Waterloo & the age of revolutions		Early Islamic Civilisation
<b>Geography</b>	Comparing People and Places		Discovering Antarctica		South America & Brazil	
<b>RE</b>	How do Christians show their belief that Jesus is God incarnate?	How does tawhid create a sense of belonging to the Muslim community?	How do questions about Brahman and atman influence the way a Hindu lives?	How does the Triple Refuge help Buddhists in their journey through life?	What happens when we die?	Why do Humanists say happiness is the goal of life?
<b>Art</b>	Drawing & sketchbooks <b>2D Drawing to 3D Making</b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.		Print, colour, collage <b>Activism</b> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.		Collaboration & Community <b>Shadow Puppets</b> Explore how traditional and contemporary artists use cutouts and shadow puppets	
<b>DT</b>		Textiles- using CAD in textiles		Electrical systems- monitoring and control	Food- celebrating culture and seasonality.	
<b>Music</b>	You've got a friend		Music and Me		Happy	
<b>PE</b>	Football Basketball	Indoor athletics Fitness	Dodgeball Gymnastics	Badminton Dance	Athletics Tag rugby	Rounders Cricket
<b>Computing</b>	Online Safety – 6.2  Coding – 6.1	Spreadsheets – 6.3	Blogging – 6.4	Text Adventures – 6.5  Networks – 6.6	Quizzing – 6.7	Spreadsheets (MS Excel) – 6.9  Spreadsheets (Google Sheets) – 6.9
<b>MfL</b>		Rigolo 1 Unit 10: Ou vas-tu?		Rigolo 1 Unit 11: On mange!		Rigolo 1 Unit 12: Le cirque
<b>PSHE</b>	Me & my relationships	Valuing difference	Keeping myself safe	Rights and responsibilities	Being my best	Growing and changing