

Art Curriculum Overview

	Autumn Term	Spring Term	Summer Term
Year 1	<p>Drawing & Sketchbooks</p> <p>Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p>	<p>Print, colour, collage</p> <p>Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p>	<p>Working in three dimensions</p> <p>Making Birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.</p>
Year 2	<p>Drawing & Sketchbooks</p> <p>Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p>	<p>Paint, surface, texture</p> <p>Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p>	<p>Working in three dimensions</p> <p>Stick Transformation Project Explore how you can transform a familiar object into new and fun forms.</p>
Year 3	<p>Drawing & Sketchbooks</p> <p>Gestural Drawing with Charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.</p>	<p>Print, colour, collage</p> <p>Working with Shape and Colour “Painting with Scissors”: Collage and stencil in response to looking at artwork.</p>	<p>Working in three dimensions</p> <p>Telling Stories Through Drawing & Making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p>
Year 4	<p>Drawing & Sketchbooks</p> <p>Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing.</p>	<p>Paint, surface, texture</p> <p>Exploring Still Life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.</p>	<p>Collaboration & Community</p> <p>Festival Feasts How might we use food and art to bring us together?</p>
Year 5	<p>Drawing & Sketchbooks</p> <p>Typography & Maps Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p>	<p>Paint, surface, texture</p> <p>Mixed Media Land & City Scapes Explore how artists use a variety of media to capture spirit of the place.</p>	<p>Working in three dimensions</p> <p>Architecture: Dream Big or Small? Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p>
Year 6	<p>Drawing & sketchbooks</p> <p>2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p>	<p>Print, colour, collage</p> <p>Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p>	<p>Collaboration & Community</p> <p>Shadow Puppets Explore how traditional and contemporary artists use cutouts and shadow puppets.</p>