

Year 4 Long Term Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Key Texts</b>	<b>Floodland</b> , by Marcus Sedgwick  <b>Dear Takuya (Letters of a Sikh Boy)</b> , by Jessi Kaur	<b>Kensuke's Kingdom</b> , by Michael Morpurgo  <b>Chocolate Tree: a Mayan Folktale</b>	<b>James and the Giant Peach</b> , by Roald Dahl  <b>A River</b> , by Marc Martin	<b>Charlotte's Web</b> , by E.B. White  <b>The Lady Grace Mysteries: Assassin</b> by Grace Cavendish	<b>Krindelkrax</b> , by Philip Ridley  <b>Earth shattering events</b> , by Sophie Williams & Robin Jacobs	<b>Adolphus Tips</b> , by Michael Morpurgo  <b>Who let the God's out?</b> , by Maz Evans
<b>English</b>	<b>Suspense Narrative</b>  <i>Floodland</i>	<b>Explanation Text</b>  <i>Kensuke's Kingdom</i>	<b>Conflict Resolution</b>  <i>James and the Giant Peach</i>	<b>Discussion</b>  <i>Charlotte's Web</i>	<b>Warning Tale</b>  <i>Krindelkrax</i>	<b>Recounts</b>  <i>Adolphus Tips</i>
<b>Cross Curricular writing</b>	<b>Non Chronological Reports</b> – France, Spain and Italy	<b>Instructions</b> – electrical circuits	<b>Persuasion</b> – water conservation	<b>Persuasion</b> – healthy eating	<b>Non Chronological Reports</b> – Mountains, Earthquakes and Volcanoes	<b>Instructions</b> – 2D shape to 3D product
<b>Maths</b>	<b>Number 1.22</b> – composition and calculation: 1000 and four digit numbers  <b>Number 2.10</b> – Connecting multiplication and division, and the distributive law  <b>Number 2.11</b> – Times tables: 11 and 12	<b>Number 2.12</b> – Division with remainders  <b>Number 2.13</b> – calculation: multiplying by 10 or 100	<b>Number 1.23</b> – composition and calculation: tenths  <b>Number 1.24</b> – composition and calculation: hundredths and thousandths  <b>Number 1.25</b> – Addition and subtraction: money	<b>Number 1.25</b> – Addition and subtraction: money  <b>Number 2.14</b> – Multiplication: partitioning leading to short division  <b>Number 2.15</b> – Division: partitioning leading to short division	<b>Measure 2.16</b> – Multiplicative contexts: area and perimeter 1  <b>Fractions 3.5</b> – working across one whole: improper fractions and mixed numbers  <b>Fractions 3.6</b> – Multiplying whole numbers and fractions	<b>Fractions 3.6</b> – Multiplying whole numbers and fractions  <b>Measure 2.17</b> – Structures: using measures and comparison to understand scaling  <b>Consolidation</b>
<b>Science</b>	<b>What's that sound?</b>	<b>Power it up</b>	<b>Looking at states</b>	<b>Teeth and Eating</b>	<b>The Big Build</b>	<b>Living Things</b>
<b>History</b>		<b>The Maya</b>		<b>The Elizabethians</b>		<b>Ancient Greeks</b>
<b>Geography</b>	<b>Our European Neighbours</b> – France, Spain and Italy		<b>Investigating Rivers and Coasts</b>		<b>Extreme Earth: Mountains, Earthquakes and Volcanoes</b>	
<b>RE</b>	<b>Sikhs in Britain</b>	<b>Different places of Christian worship</b>	<b>Commitment and Belonging</b>	<b>Is Easter the festival of new life and sacrifice?</b>	<b>Good and Evil</b>	<b>Peace</b>
<b>Art</b>	<b>Thoughtful mark making / Birds in trees</b>		<b>Illustrating the Jabberwocky</b>		<b>Drawing with scissors, inspired by Matisse</b>	
<b>DT</b>		<b>Electrical systems</b> – circuits and switches		<b>Food</b> – healthy and varied diet		<b>Textiles</b> – 2D shape to 3D product
<b>Music</b>	<b>Blackbird</b>		<b>Mamma Mia</b>		<b>Lean on Me</b>	
<b>PE</b>	Basketball Tag  Rugby  Swimming catch up	Indoor Athletics  Outdoor & adventurous (OAA)  Swimming catch up	Dodgeball  Gymnastics  Swimming catch up	Badminton  Football  Swimming catch up	Athletics  Tennis  Swimming catch up	Rounders  Cricket  Swimming catch up
<b>Computing</b>	<b>Online safety</b>  <b>Coding</b>	<b>Logo</b>	<b>Spreadsheets</b>	<b>Writing for different audiences</b>	<b>Animation</b>  <b>Effective searching</b>	<b>Hardware investigators</b>
<b>MfL</b>		<b>Rigolo 1</b> <b>Unit 4:</b> Les Aninaux		<b>Rigolo 1</b> <b>Unit 5:</b> Ma Famille		<b>Rigolo 1</b> <b>Unit 6:</b> Bon anniversaire!
<b>PSHE</b>	<b>Me and my relationships</b>	<b>Valuing difference</b>	<b>Keeping myself safe</b>	<b>Rights and responsibilities</b>	<b>Being my best</b>	<b>Growing and changing</b>